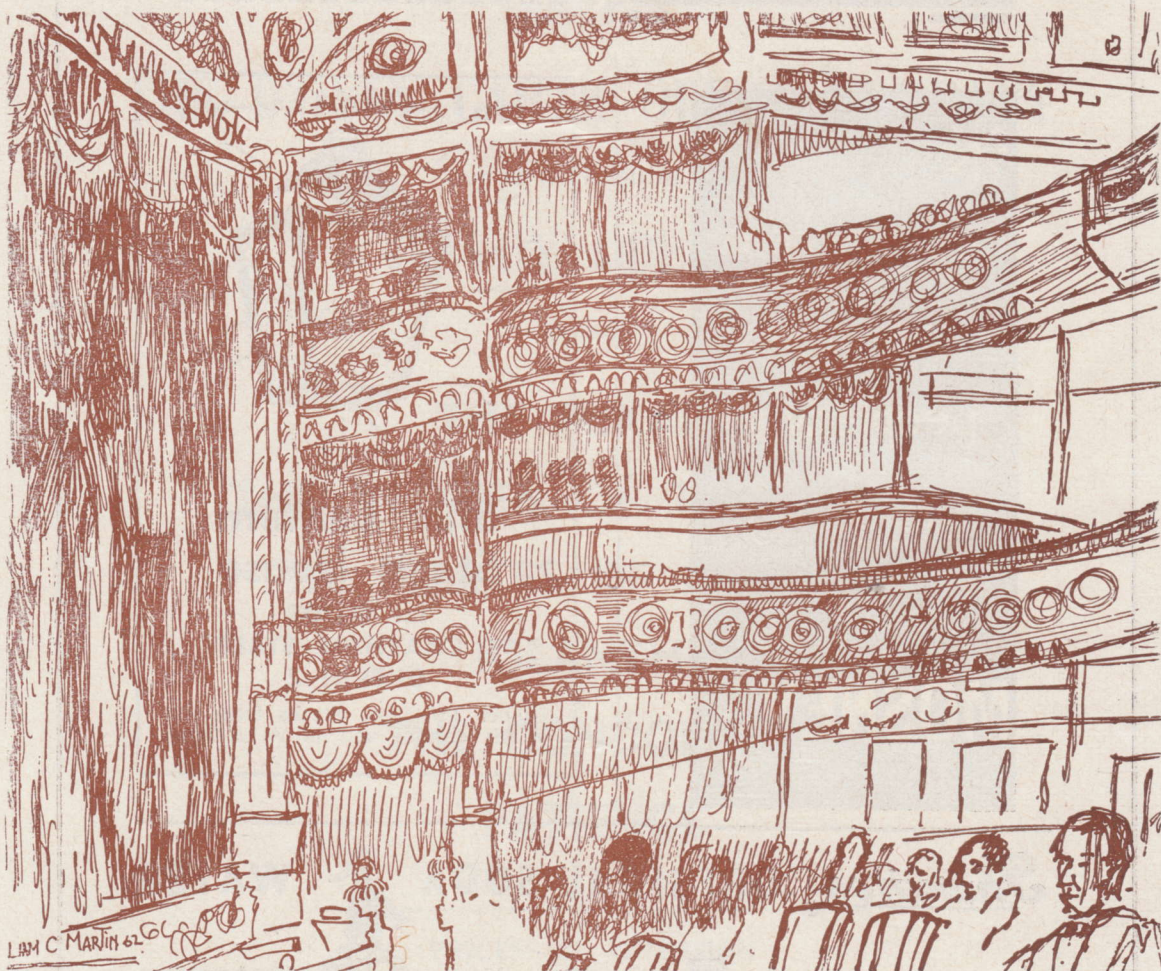


GAIETY THEATRE



The D'Oyly Carte Opera Company

IN A SEASON OF SAVOY OPERAS

Present To-night

THE GONDOLIERS

Pigotts

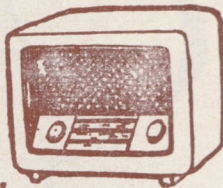
OF MUSIC

100, 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000

100, 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000

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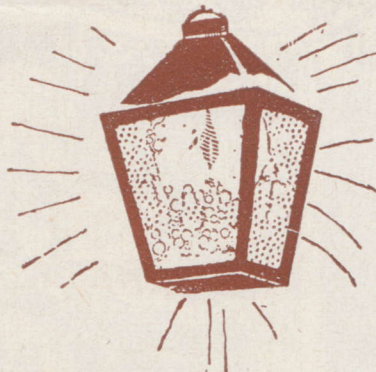


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FRIDAY, JULY 3

THE GON

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Written by W. S. GILBERT. Co

The Duke of Plaza-Toro, a Grandee of Spain JOHN REED
Luiz, his Attendant PHILIP POTTER
(Sat. Mat. and Eve., June 20) DAVID PALMER
Don Alhambra del Bolero, the Grand Inquisitor KENNETH SANDFORD
(Thurs., July 9) GEORGE COOK
Marco Palmieri }
Giuseppe Palmieri } Venetian {
Antonio }
Francesco } Gondoliers {
Giorgio }
Annibale }
The Duchess of Plaza-Toro GILLIAN KNIGHT
(Wed. Mat., June 24) EILEEN BRUCKSHAW
Casilda, her daughter JENNIFER TOYE
Gianetta }
Tessa } Contadine {
Fiametta }
Vittoria }
Giulia }
Inez, the King's Foster Mother BETI LLOYD-JONES

Chorus of Gondoliers, Contadine, Men-at-Arms, Heralds and Pages.

Conductor : JAMES WALKER.

Conductor: (Sat. Mat., June 20 & Wed. Mat., June 24) WILL COWLEY.

FOR BRIDGET DOYLY CARTE

Business Manager BRUCE WORSLEY
Assistant Business Manager MICHAEL FRESHWATER
Associate Conductor JAMES WALKER
Stage Manager JACK HABBICK
Assistant Stage Manager GEOFFREY LLOYD
Stage Carpenter TREVOR MORRISON
Wardrobe Mistress CLARICE BLAIN



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WEDNESDAY MATINEE & EVENING, JUNE 24

THURSDAY, JULY 9

GONDOLIERS

(BARATARIA)

Composed by ARTHUR SULLIVAN.

ACT I. VENICE.

INTERVAL OF FIFTEEN MINUTES

ACT II. PAVILION IN THE PALACE OF BARATARIA.

An interval of three months is supposed to elapse between Acts I and II.

Musical Director : ISIDORE GODFREY.

Director of Productions : HERBERT NEWBY.

Basic unit set for full repertory designed PETER GOFFIN and painted by ALICK JOHNSTONE.

"The Gondoliers" scenes, Act I and Act II, designed by STEPHEN BUNDY, and painted by ACKLAND-SNOW.

"The Gondoliers" costumes :

Act I

Ducal Party and Don designed by CHARLES RICKETTS.

Marco and Giuseppe designed by STEPHEN BUNDY.

Gianetta, Tessa and Ladies and Gentlemen of the chorus, Acts I and II, designed by PETER GOFFIN in association with STEPHEN BUNDY.

Act II

Casilda, Luiz and Don designed by CHARLES RICKETTS.

Duke and Duchess designed by STEPHEN BUNDY.

Marco, Giuseppe, Inez, Heralds, Halberdiers, Pages, Drummer Boy designed by PETER GOFFIN.

Dances arranged by JOHN REED.

Production directed by GEORGE R. FOA.

FOR GAIETY THEATRE

Stage Director JAS. POTTER

Stage Manager PADDY JONES

Chief Electrician PAT O'TOOLE

Photographs may not be taken nor Recordings made in the Theatre.

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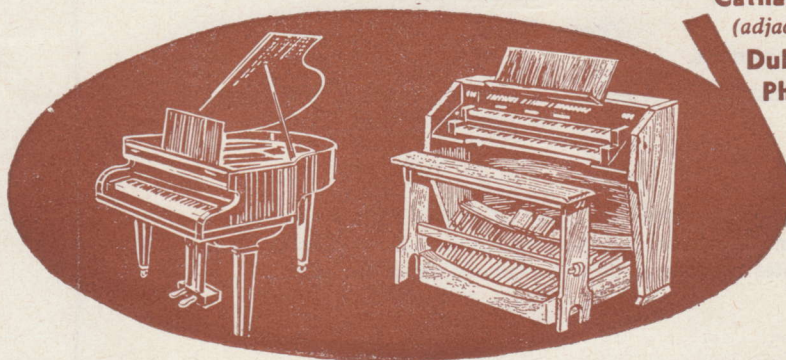
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